

**PROVISIONS**  
of the International Contest of Folk Music Singers  
**“VOICES OF ANCIENT CITIES”**  
as part of the 3rd International Forum of Ancient Cities  
August 20-23, 2020, Ryazan

1. GENERAL PROVISIONS

1.1. The International Contest of Folk Music Singers “VOICES OF ANCIENT CITIES” (further – the Contest) is aimed at enabling preservation, development and popularization of traditions of national singing culture in its world stylistic diversity, attraction of the society's attention to the musical cultural heritage of ancient cities of the whole world.

1.2. The Contest takes place in Ryazan as part of the 3rd International Forum of Ancient Cities (further - the Forum).

1.3. The Contest is supported by the Government of the Ryazan Region, Federal Agency for the Commonwealth of Independent States Affairs, Compatriots Living Abroad and International Humanitarian Cooperation (Rossotrudnichestvo) and the Vasily Polenov Russian State House of Folk Art.

2. GOALS AND OBJECTIVES OF THE CONTEST

2.1. The goal of the Contest is to preserve, support and popularize national singing cultures.

2.2. Objectives of the Contest:

- development of the international cooperation in culture;
- attraction of attention of the general public to the national singing cultures of the whole world;
- discovering and support of authentic folk singers.

3. FOUNDER AND ORGANIZERS OF THE CONTEST

3.1. The Founder of the Contest is the Ministry for Culture and Tourism of the Ryazan Region.

3.2. The Organizers of the Contest are:

- Ryazan Regional Philharmonic;
- Ryazan Regional Scientific and Methodic Centre for Folk Art.

4. PARTICIPATION REQUIREMENTS

4.1. The Contest is open to individual folk singers (soloists) in two age groups (the age of the Participant at the date of the final round of the Contest – August 21, 2020):

- youth (18-30 years old);
- adult (over 31 years old).

4.2. The Participants of the Contest are to possess the necessary performing skills and experience confirmed by the brief characteristics of the Participant.

4.3. No more than 30 performers selected after considering the results of the assessment of applications sent in accordance with the present Provisions are allowed to participate.

4.4. No more than 5 applications will be considered from one region of the Russian Federation.

## 5. ORDER OF SUBMITTING

5.1. Applications for the Contest are to be sent to the e-mail of the Ryazan Regional Philharmonic [filarm@fil62.ru](mailto:filarm@fil62.ru).

5.2. The deadline for applications is April 1, 2020.

5.3. The application is to include the following documents and materials:

- the application form from the Participant of the Contest;
- consent to personal data processing (for the citizens of the Russian Federation)
- video of the competitive program of the Participant;
- copy of the document proving the identity, age and citizenship of the Participant of the Contest;
- coloured digital photos of the Participant of the Contest no larger than 1748x1480 meant for publication (presented in the electronic form only).

5.4. Applications that lack any of the above-mentioned documents are not considered.

5.5. Video requirements:

- maximum allowable size of the file – 2GB, formats AVI, MP4, 3GP, MPEG, MOV, MP3, FLV or WMV;
- each video starts with a presentation of the Participant and his/her age;
- the video should go in one file.

## 6. ORDER OF THE CONTEST

6.1. The Contest presupposes two rounds.

6.2. **The 1st round – the correspondence one** (based on the video materials of the competitive programs) – till April 15, 2020 (including that date). All the Participants of the Contest that reach the 2nd round will receive notifications per e-mail till May 1, 2020.

6.3. **The 2nd round – the meeting and the final one** – takes place in Ryazan according to the following schedule:

- August 20, 2020 – arrival of the Participants of the Contest;
- August 21, 2020 – competitive auditions;
- August 22, 2020 – awarding ceremonies of the Contest, participation of the winners in the official procession and the gala concert of the Forum.
- August 22-23, 2020 – departure of the Participants.

6.4. The performing order for the Participants in the 2nd round is decided by toss. According to the jury's decision this order may be changed because of the Participant's illness or other unforeseen circumstances.

6.5. All auditions of the 2nd round are carried out in public.

6. The Participants are granted with a possibility to hold rehearsals before the 2nd round in accordance with the schedule approved by the Organizer of the Contest.

## 7. COMPETITIVE PROGRAM

7.1. During each round the Participant is to perform two diverse folk songs. The competitive repertoire will by all means include songs containing dialectic and stylistic peculiarities of the region (an ancient city) that the Participant presents.

7.2. The necessary condition of the competitive program is the a cappella performance of a folk song (unaccompanied).

7.3. Performing a competitive program presupposes the use of an instrumental accompanying phonogram with the use of the traditional folk instruments of the region of the local tradition represented by the Participant.

7.4. The repertoire of the competitive program should respond the artistic, performing and age abilities of the Participants.

7.5. The competitive program should last no more than 10 minutes. In case the above-mentioned time-limit is over the jury has the right to stop the performance of the Participant of the Contest.

## 8. REGULATIONS OF THE COMPETITIVE ESTIMATES

8.1. For the estimation of the contest tours a jury is formed that comprises eminent Russian specialists of folk singing art and leading ethnomusicologists.

8.2. The estimate of the performance of the Participant of the Contest is carried out according to a 10-point rating scale. The final result is based on the average quantity of the points got.

8.3. The performance of the Participant is estimated in accordance with the following criteria:

- vocal and intonation skills;
- performing culture;
- expression of the performance and the musical taste of the Participant;
- the level of the use of the techniques of folk singing performance;
- originality of the regional vocal tradition;
- originality of the stage outfit of the Participant.

## 9. REWARDS FOR THE PARTICIPANTS OF THE CONTEST

9.1. According to the results of the competitive performances the winners in each age group get the 1st, 2nd and 3rd places and commemorative prizes of the Forum. Other Participants of the 2nd round of the Contest will receive diplomas for participation.

9.2. The jury of the Contest has the right to grant the Grand Prix to the Participant of the 2nd tour who possesses bright creative individuality and has shown a high level of his/her performing skill.

9.3. The jury of the Contest has the right to:

- grant not all prize places;
- grant special prizes.

9.4. State and public organizations, mass media, enterprises, institutions, creative unions may grant their special prizes to the Participants of the Contest.

## 10. FINANCIAL TERMS OF THE CONTEST

10.1. The Organizers of the Contest cover the commuting expenses, accommodation, 3-time meals and inner transfer for the Participants of the Contest who reached the 2nd round from August 20 to August 22 (23), 2020.

10.2. The financing of the Contest is covered by the regional budget as well as off-budget sponsor donations.

## 11. CONTACT INFORMATION

11.2. The curator of the Contest is the concert director of the Ryazan Regional Philharmonic Maria Zorko (tel. 8-4912-50-20-11).

11.2. The assistants of the curator are:

- head of the Musical and Educational Division of the Ryazan Regional Philharmonic Aleksandr Azarenko and chief administrative manager Irina Baranova (tel. 8-4912-25-20-74);
- administrative manager Olga Solomatina and creative projects specialist Roman Vlasov (tel. 8-4912-25-40-37).

## 12. FINAL PROVISIONS

12.1. The Organizers of the Contest reserve the right to use the first and last names, photographs and other materials of the Participants for the purposes outlined by the Contest.

12.2. The Organizers of the Contest reserve the right to change certain points of the Provisions in order to review the conditions and program of the Contest.

**APPLICATION FORM**  
of the Participant of the International Contest of the Folk Singers  
"VOICES OF ANCIENT CITIES"  
as part of the 3rd International Forum of Ancient Cities

\_\_\_\_\_ (name of the promoting organization)

recommends for the contest

\_\_\_\_\_ (first and last name)

In the age group \_\_\_\_\_ (mark the date of birth)

Education (graduation year, name of the educational institution, profession)

\_\_\_\_\_

Place of work or study \_\_\_\_\_

Brief creative characteristics:

Repertoire of the 1st round:

1. \_\_\_\_\_

2. \_\_\_\_\_

Repertoire of the 2nd round:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Is any accompanying phonogram available \_\_\_\_\_

Contact information of the Participant (telephone, e-mail) \_\_\_\_\_

Head of the promoting organization \_\_\_\_\_

« \_\_\_\_\_ » \_\_\_\_\_ 2020

(signature, seal)

**AGREEMENT**  
**TO THE PROCESSING OF THE PERSONAL DATA OF THE PARTICIPANTS**  
**OF THE INTERNATIONAL CONTEST OF FOLK SINGERS**  
**“VOICES OF ANCIENT CITIES”**  
as part of the 3rd International Forum of Ancient Cities

I, \_\_\_\_\_  
(first and last name)

ID document \_\_\_\_\_  
(passport, other ID document, information about the ID document)

\_\_\_\_\_ ,  
agree to the fact that according to Federal Law of the Russian Federation No. 152-FZ on Personal Data the Ryazan Regional Philharmonic (further – Operator) located at 390000, Ryazan, ul. Lenina, 26 processes my personal data including: my first and last name, date and place of birth, passport and contact information for forming an application for participating in the International Contest of Folk Singers “Voices of Ancient Cities” through collection, systematization, accumulation, storage, use, distribution (including transmission), impersonation, as well as to clarification (reasonable change), blocking, elimination and other actions with my personal data considering the current legislation.

I agree to public results of the Contest as well as to photo and video materials featuring myself.

I reserve the right to withdraw my consent by drawing up a corresponding written document which I may be send to the Operator by registered post with acknowledgement of receipt or deliver personally to the Operator 's representative against signed acknowledgement.

If the Operator receives my written application for revocation of this consent for personal data processing he shall terminate personal data processing and destroy the personal data within thirty working days from the date of receipt of the above-mentioned revocation.

\_\_\_\_\_  
Date

\_\_\_\_\_/\_\_\_\_\_  
Signature Full name